

Chrystal Rimmer

Born 1992, Melbourne, Australia. Based in Sydney, Gadigal Country, Eora Nation.

Education

2018-2019 Master of Fine Arts, National Art School.

2014-2015 Bachelor of Fine Arts, National Art School.

2012-2013 Bachelor of Fine Arts, University of NSW Art and Design.

Solo Exhibitions

2017 FAMIGLIA: Oh Holy Father, Nishi Gallery, New Acton, Canberra.

2017 RURAL, Spiral Gallery, Bega.

Selected Group Exhibitions

2021 Saplings, Stanley Street Gallery, Darlinghurst, Sydney.

2020 Finalist, The John Glover Prize, Evandale, Tasmania.

2019 Once Laundered Objects, Tributary Projects, Canberra.

2019 Sculpture Otherwise, Blue Mountains Cultural Centre, Blue Mountains.

2019 Sculpture at Scenic World, Scenic World, Blue Mountains.

2018 The Figure is Present, Far Side Gallery, Marrickville.

2016 Internal Affairs, Janet Clayton Gallery, Darlinghurst.

2016 New Kids on the Block, Gaffa Gallery, Sydney.

2016 National Art School Graduate Exhibition 2015, National Art School, Sydney.

2015 The Re-generation Project, Museum of Contemporary Art, Sydney.

2015 The Re-generation Project, Parramatta Riverside Theatre, Sydney.

2015 Grid, Rayner Hoff Gallery NAS, Sydney.

2014 Feminist Art in Sydney Late Night Library, Glebe Library, Sydney.

2014 Not My Mate, Kudos Gallery, Sydney.

2014 Art and About Late Night Library, City of Sydney, Customs House Library, Sydney.

2013 Slaughter in The Abbottoir, Fishbowl Gallery, Sydney.

2013 Private Lives/Public Spaces Art and About, City of Sydney, Customs House Library, Sydney.

Awards

2021 Winner, Remagine, Hornsby Council Art Society

2019 Winner, Lift Award, National Art School

2015 Winner, Aboriginal Art Centre Internship Program, Sharon Tofler and Mark Tedeschi AM QC, Ikuntji, Haasts Bluff, NT

2015 Winner, Sydney Olympic Park Artists Residency, Tony Nesbitt Manager, Arts Programming, SOPA

Residencies

2016 Sydney Olympic Park Artists Residency, SOPA, Sydney, NSW

2016 Aboriginal Art Centre Internship Program, Ikuntji, NT

Publications

2016 Arcadia, UNSWAD

2015 Womens Issue #3, Tharunka, UNSW

2013 Feminist Issue, Manifesto Magazine, UNSWAD